Maryland Art Place (MAP) is a unique institution that is able to support the contemporary visual arts community in a variety of ways - gapping the role of commercial gallery and museum, MAP remains a critical resource for both artist and patron.

There was a lot to celebrate in 2012. MAP continued annual programs such as Curators’ Incubator, which mentored emerging curator, Amy Boone-McCreesh culminating in Sum of the Parts - a group exhibition exploring process-based art. MAP also held Young Blood, our recent MFA graduate exhibition. In its fifth year, Young Blood presented nine artists from four local universities. Lastly, MAP hosted two amazing benefits: Out of Order in the spring and our fall gala, LUX, hosted by Ray Lewis and Juliana Childress. Both benefits were record breaking and helped to ensure these annual programs and exhibitions.

2012 included new exhibitions and programs:

- A performance series that included Flux/us Dance Projects, Baltimore Rock Opera Society (BROS) and Nana Projects (shadow puppetry)
- Polipop & Paintings, a solo exhibition by Baltimore's own Mina Cheon centered her large-scale 15 Billion Years hand-painting with new, vibrant, digital paintings referencing everything from the Royal Wedding to Osama Bin Laden
- Bike Show curated by Dawn Gavin, highlighted the ever-evolving bicycle culture.
- And, LUX, a Juried Invitational highlighting Maryland based artists working in photography and digital media.
In 2013 MAP will be moving forward with new Board leadership. Dawn Gavin, Associate Professor in Drawing and Foundations and Honors Program Director at the University of Maryland College Park, will take the presidential seat of MAP’s Board of Trustees, previously held by Barbie Hart.

Gavin originally joined the Board in June of 2010 and had been a member of MAP’s Program Advisory Committee (PAC) since 2008. She served as chair of the PAC for the 2012 season, helping MAP inaugurate a new chair, Joe Letourneau last December. Joe is a graduate of the Maryland Institute College of Art Rinehart School of Sculpture (2007) and received the 2010 Amalie Rothschild Award among many accolades.

As we embark on the New Year, we’re eager to share our 2013 plans with you.

PROGRAMMING WILL INCLUDE

 Thousand Little Brothers: A solo exhibition by internationally acclaimed artist, Hasan Elahi. As a former subject of an intensive FBI investigation post 9/11 Elahi developed a tracker to disclose every bit of information about him. His work examines issues of surveillance, citizenship, migration, transport, borders and frontiers.

 THIRTY: 30 Creative Minds Under 30 Launching March 6, 2013, THIRTY is a series of monthly talks featuring thirty emerging Baltimore artists under the age of thirty. All of the participants use a diverse range of creative practices, from visual art to performance, curatorial, community art, design, film, photography and technology to create visual experience.

 IMPRINT: An annual program initiated by MAP staff as way to highlight one singular, specific contemporary artist that is excelling in their selected media. IMPRINT artists will benefit from the program by being prominently highlighted on the MAP website and through the sale of a limited edition, artwork reproduction.

 Curators’ Incubator: Celebrating its 10th Anniversary, MAP continues this successful mentoring program with curator, Jeremy Stern. In his exhibition, Oasis Places, Stern will feature the work of Katherine Bennett, Steve Bradley with Nicole King, Kenneth David Fong, James Johnson, and Neal McDonald.

 Young Blood: MAP’s annual exhibition of recent MFA graduates will continue to highlight new work consisting of painting, installation, digital media, photography, sculpture and drawing in its 6th year.

 Regional Juried Invitational: A new exhibition focusing on works created by artists from Maryland, Delaware and Pennsylvania - juried by Kristin Hileman, Contemporary Curator at the Baltimore Museum of Art.

 IMPACT: A new program targeting public art productions throughout the Baltimore area. This year MAP is partnering with the Towson Town Center to present a mural in the ‘Crate & Barrel wing’ of their complex.

 New Website: Launching in early 2013, MAP will have a new look to its website, mdartplace.org. Through the services of Mission Media, MAP’s upgraded site will be more dynamic than ever.
Thank You

We would like to thank all of the artists, contributors, volunteers and patrons who made 2012 so special, as well as acknowledge and thank Barbie Hart for her support and Board leadership over the past two years.

We look forward to promoting the MAP mission and sharing our enthusiasm for contemporary art with you. We hope you will continue to support us throughout 2013; a year that includes deepened connectivity with artist and compelling exhibition experiences for all.

Kind Regards,
Amy Cavanaugh Royce

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2012 ANNUAL REPORT

This list reflects gifts made to Maryland Art Place (MAP) from January 1 through December 31, 2012.

Please note that the following list does not include ticket sales or artwork purchases. We sincerely appreciate your gifts, which provide MAP with the support needed to bring quality arts programming to our community. If we have inadvertently omitted or misspelled your name, or listed you at an incorrect support level, please contact:

Emily Sollenberger
Development Manager
410.962.8565
Emily@mdartplace.org.

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Bike Baltimore, Maryland Department of Transportation
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Amy Boone-McCreesh
Brandon Morse
Brian Boru Conaty

Carly Witmer
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Christopher Saah
Dan Perkins
David D'Orio
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Lauren Clay
Liz Donadio
Lynn Cazabon
Marni Shindelman
Matthew Fishel
Matthew Kern
Michel Anderson
Mina Cheon

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David Kaufman
Scott Burkkholder
Susan Issacs, PHD
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Nana Projects

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